

Path. 11, Blindness

Olinda (2022)

2022. Boedi Widjaja
Exactly Foundation Residency, Mar 2020
Image #1

“ In Olinda, if you go out with a magnifying glass and hunt carefully, you may find somewhere a point no bigger than the head of a pin which, if you look at it slightly enlarged, reveals within itself the roofs, the antennas, the skylights, the gardens, the pools, the streamers across the streets, the kiosks in the squares, the horse-racing track.” — Italo Calvino, *Invisible Cities*

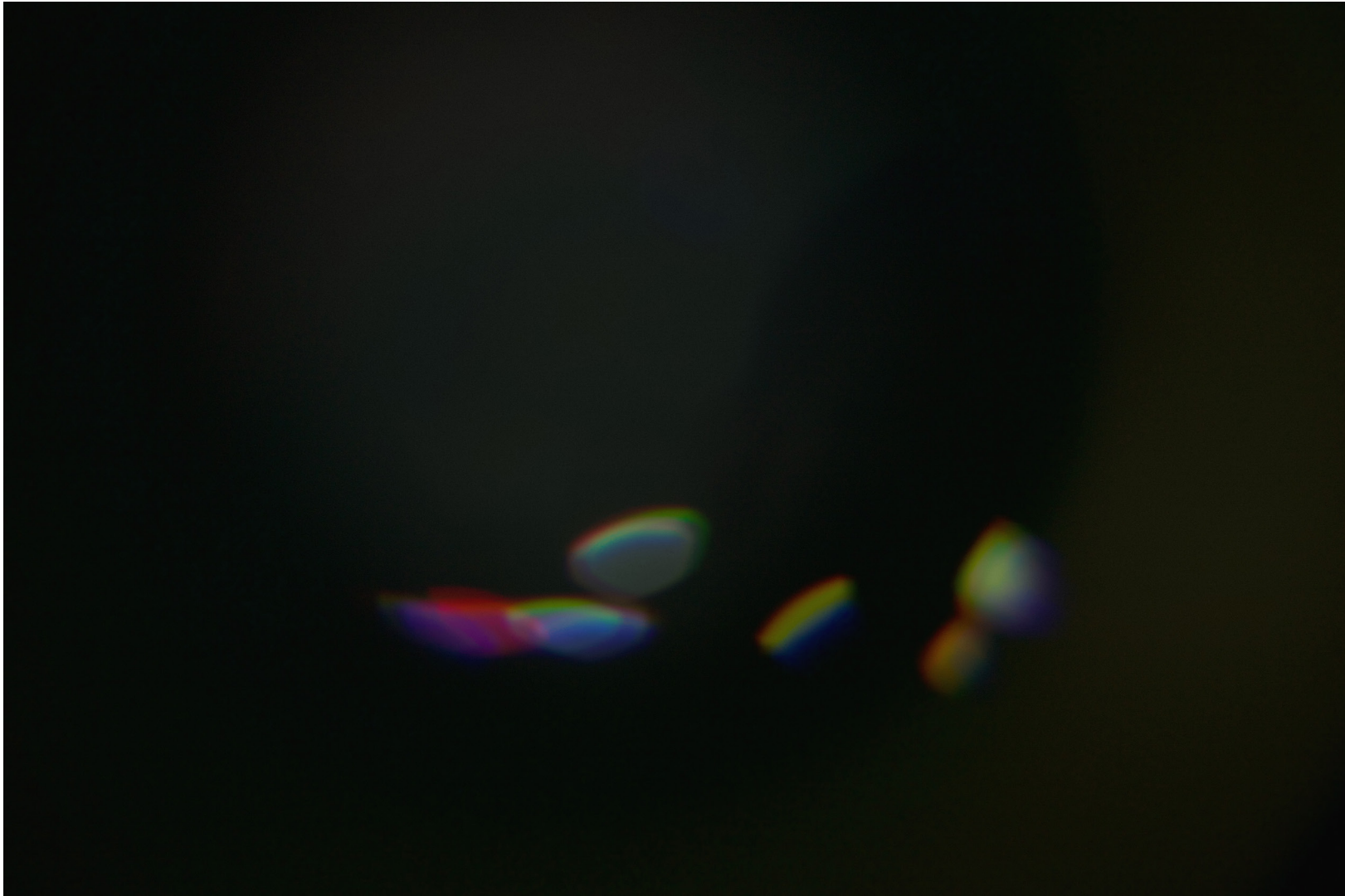


Path. 11, Blindness

Marozia (2022)

2022. Boedi Widjaja
Exactly Foundation Residency, Mar 2020
Image #2

"It also happens that, if you move along Marozia's compact walls, when you least expect it, you see a crack open and a different city appear. Then, an instant later, it has already vanished." — Italo Calvino, *Invisible Cities*



Path. 11, Blindness

Raissa (2022)

2022. Boedi Widjaja
Exactly Foundation Residency, Mar 2020
Image #3

“Also in Raissa, city of sadness, there runs an invisible thread that binds one living being to another for a moment, then unravels, then is stretched again between moving points as it draws new and rapid patterns so that at every second the unhappy city contains a happy city unaware of its own existence.” — Italo Calvino, *Invisible Cities*



Path. 11, Blindness

2022. Boedi Widjaja
Exactly Foundation Residency, Mar 2020
Image #4

Berenice (2022)

“From these data it is possible to deduce an image of the future Berenice, which will bring you closer to knowing the truth than any other information about the city as it is seen today.” — Italo Calvino, *Invisible Cities*



Path. 11, Blindness

Theodora (2022)

2022. Boedi Widjaja
Exactly Foundation Residency, Mar 2020
Image #5

“By dint of ripping away scales and carapaces, tearing off elytra and feathers, the people gave Theodora the exclusive image of human city that still distinguishes it.” — Italo Calvino, *Invisible Cities*



Path. 11, Blindness

Image of muon signals captured on CMOS sensor.

2022. Boedi Widjaja
Exactly Foundation Residency, Mar 2020
Image #6



Path. 12, River Origin 浪淘沙

2021. Boedi Widjaja
Image #7

Video still.

Commissioned by BIO:ART SEA:T (Southeast Asia Taiwan) curated by Tang Fu Kuen with the support of Exactly Foundation and National Arts Council Creation Grant. Videographer - Harry Chew. Producer - Audrey Koh.



Path. 12, River Origin 浪淘沙

2021. Boedi Widjaja
Image #8

Video still.

Commissioned by BIO:ART SEA:T (Southeast Asia Taiwan) curated by Tang Fu Kuen with the support of Exactly Foundation and National Arts Council Creation Grant. Videographer - Harry Chew. Producer - Audrey Koh.



Path. 12, River Origin 浪淘沙

Video still.

2021. Boedi Widjaja
Image #9

Commissioned by BIO:ART SEA:T (Southeast Asia Taiwan) curated by Tang Fu Kuen with the support of Exactly Foundation and National Arts Council Creation Grant. Videographer - Harry Chew. Producer - Audrey Koh.



Path. 12, River Origin 浪淘沙

2021. Boedi Widjaja
Image #10

Video still.

Commissioned by BIO:ART SEA:T (Southeast Asia Taiwan) curated by Tang Fu Kuen with the support of Exactly Foundation and National Arts Council Creation Grant. Videographer - Harry Chew. Producer - Audrey Koh.

